

RAVINIA STEANS MUSIC INSTITUTE ANNOUNCES SPRING 2023 TOUR DATES

Tour Marks Start of Program Director Miriam Fried's Final Year in Post

Alumni of Ravinia Steans Music Institute's Piano & Strings Program Join Fried for Recitals in New York and Washington, DC

HIGHLAND PARK, IL—Ravinia Steans Music Institute (RSMI)—the Festival's distinguished summer training program for young professional voice, jazz, and piano & strings musicians—announces the resumption of its annual spring touring program, with its first performances since 2019 in March 2023.

[Miriam Fried](#), the renowned violinist and director of the Steans Music Institute [piano & string program](#) for the last three decades, will join five alumni of the program for chamber music recitals at Ravinia's Bennett Gordon Hall on March 24, Weill Recital Hall at Carnegie Hall in New York on March 28, and the Kennedy Center for the Performing Arts in Washington, DC, on March 30.

"Chamber music is about collaboration and communication. The pandemic made both impossible, so we are all very excited to resume our exploration of this great music in rehearsal and to share it with our audiences in concert. We will bring extra enthusiasm to both endeavors," Fried said. "These concerts will be especially meaningful to me as it is going to be my final RSMI tour. What a beautiful way to say farewell."

Joining Fried on the tour are RSMI alumni [Geneva Lewis](#), violin (2017, 2018); [Maria Ioudenitch](#), violin (2016, 2017); [Zhanbo Zheng](#), viola (2016, 2017); [Gabriel Martins](#), cello (2018, 2019); and [Sahun Sam Hong](#), piano (2016, 2017). The group's program features

Mozart's Piano Quartet in G minor, a Bartók String Quartet, Jessie Montgomery's *Break Away*, and Mendelssohn's String Quartet No. 6. Montgomery served as RSMI's composer in residence during the 2022 summer program.

These performances mark Fried's valedictory Piano & Strings Program tour, for whom 2023 is her final year as the program's director after 30 years as its leader. During her tenure, she trained numerous alumni of the program who have gone on to distinguished, often award-winning, careers and credit the Steans Music Institute and Fried as integral parts of their training and success.

"We are incredibly grateful to have had Miriam at the helm of Ravinia's piano & strings program for three decades as part of her rich legacy," said Ravinia President and CEO Jeff Haydon. "Her influence on countless musicians and careers can't be overstated, and we look forward to seeing her back on stage with RSMI alumni for outstanding chamber music recitals here at Ravinia, in New York, and in Washington, DC, this spring, as well as at Ravinia this summer."

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TOUR DETAILS:

Friday, March 24, 2023, at 7:30 p.m.

[Bennett Gordon Hall at Ravinia, Highland Park, IL](#)

Miriam Fried, violin

Geneva Lewis, violin

Maria Ioudenitch, violin

Zhanbo Zheng, viola

Gabriel Martins, cello

Sahun Sam Hong, piano

MOZART	Piano Quartet in G minor, K. 478
BARTÓK	String Quartet No. 2, BB 75
MONTGOMERY	<i>Break Away</i>
MENDELSSOHN	String Quartet No. 6 in F minor, op. 80

Tickets: \$15, on sale now at [Ravinia.org](https://www.ravinia.org). Free parking in South Parking Lot.

Tuesday, March 28, 2023, at 7:30 p.m.

[Weill Recital Hall at Carnegie Hall, 154 W 57th Street, New York, NY](#)

Miriam Fried, violin



Geneva Lewis, violin
Maria Ioudenitch, violin
Zhanbo Zheng, viola
Gabriel Martins, cello
Sahun Sam Hong, piano

MOZART	Piano Quartet in G minor, K. 478
BARTÓK	String Quartet No. 2, BB 75
MONTGOMERY	<i>Break Away</i>
MENDELSSOHN	String Quartet No. 6 in F minor, op. 80

Tickets: \$30–35. Available at carnegiehall.org, in person at the box office on 57th and 7th Ave, or via CarnegieCharge (212-247-7800) beginning Monday, October 17, 2022.

Thursday, March 30, 2023, at 7:30 p.m.

[Terrace Theater at the Kennedy Center for the Performing Arts, 2700 F St. NW, Washington, DC](#)

Miriam Fried, violin
Geneva Lewis, violin
Maria Ioudenitch, violin
Zhanbo Zheng, viola
Gabriel Martins, cello
Sahun Sam Hong, piano

MOZART	Piano Quartet in G minor, K. 478
BARTÓK	String Quartet No. 2, BB 75
MONTGOMERY	<i>Break Away</i>
MENDELSSOHN	String Quartet No. 6 in F minor, op. 80

Tickets: \$30–35. Available at kennedy-center.org, in person at the box office, or via phone (202-467-4600) beginning Monday, October 17, 2022.

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MEDIA CONTACTS:

[Rachelle Roe](#), 312.618.6655

[Jasminne Hernandez](#), 847.266.5014

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