

## RAVINIA FESTIVAL® ANNOUNCES PROGRAMMING FOR 2023 SEASON, JUNE 6–SEPTEMBER 10

### Highlights Include:

Debuts by 50 Artists, Including Charlie Puth, Ne-Yo,  
Natalia Lafourcade, Boyz II Men, Maria Schneider Orchestra, and Others

Annual Chicago Symphony Orchestra Residency, including *Breaking Barriers*  
Festival celebrating Women Composers, an Expanded Beethoven's Ninth,  
Mozart's *The Magic Flute*, and More with Chief Conductor Marin Alsop

Returning Favorites such as Santana, Carrie Underwood, Chicago, Train,  
Lara Downes, Jason Mraz, Michael Feinstein, Brandi Carlile, John Legend,  
Buddy Guy, Pat Metheny, Kenny Loggins, Heather Headley, and Many More

Reach Teach Play® Hosts *National Seminario Ravinia: Orchestras For All*, a  
Gathering for More than 100 Students from El Sistema–Inspired Programs  
from Across North America, July 5–8

### Tickets on Sale to the Public Monday, May 1

(HIGHLAND PARK, IL, March 16, 2023)—Ravinia® President and CEO Jeffrey P. Haydon announces Ravinia Festival's complete 2023 summer lineup, offering **50 artist debuts** and **more than 100 concerts** ranging from rock/pop, R&B, classical, jazz, and country, to indie, movies with live orchestra, the American Songbook, Fiesta Ravinia, and more. Summer 2023 also features the annual six-week

summer residency by the Chicago Symphony Orchestra (CSO) with Chief Conductor Marin Alsop and a range of classical offerings from solo recitals and chamber music to semi-staged opera and dance.

“Ravinia’s 2023 season has something for everyone,” said Jeffrey P. Haydon, Ravinia’s President and CEO. “From shining a spotlight on women composers across multiple genres to bringing the best in pop, rock, jazz, and classical to our varied stages, Ravinia’s summer offerings reflect the wide-ranging musical tastes of Chicago and beyond. Whether you’re attending for the first or fiftieth time, a concert here is a special experience and one we hope our audiences will treasure.”

### **BREAKING BARRIERS FESTIVAL**

Ravinia launched its annual *Breaking Barriers* Festival in 2022 to spotlight and celebrate women in classical music, particularly in areas where they are heavily underrepresented, such as conducting and composing. Marin Alsop curated the inaugural festival [focused on women conductors](#), for whom, she says, “it may still be easier for a woman to lead a G7 nation or rise to the rank of four-star general than become the music director of a major American orchestra.”

***Breaking Barriers*** 2023 focuses this summer on **women composers**, whose music, as of 2021, still made up only 5% of all classical works programmed by the world’s top 100 orchestras (*Classic FM*). Alsop and Ravinia have not only curated the programs on this weekend’s schedule, but also made a point to include music composed by women on nearly every CSO program this season as well as across other genres throughout the summer.

The festival, which takes place **July 21–23**, features three Pavilion concerts, panel discussions, roundtables, a composer workshop, and more, presented in collaboration with New Music USA and The Chicago Network. Alongside Alsop, the guest leaders include London’s former Southbank Centre artistic director Jude Kelly, who founded and heads the WOW Foundation, as well as Chicago-based composers and some of the weekend’s featured artists.

The festival weekend begins with Alsop leading a CSO concert on Friday, July 21—a Latin-inspired program including guest conductor **Valentina Peleggi\*** in her CSO debut and pianist/composer **Gabriela Montero**. The evening features works by Roxanna Panufnik, Gabriela Ortiz, Montero—with the composer as a soloist—and Villa-Lobos. **Mexican singer/songwriter Natalia Lafourcade\***—a **15-time Latin Grammy and two-time Grammy winner**—makes her Chicago debut on Saturday, July 22, while **Maria Schneider\***—a **multi-Grammy-winning composer and jazz orchestra leader**—makes her Ravinia debut on Sunday, July 23.

In addition, Ravinia is pleased to host the annual conference for the Taki Alsop Conducting Fellowship (TACF) alumni during the *Breaking Barriers* weekend, offering the awardees the

opportunity to experience not only rehearsals and concerts, but a dedicated program of master classes, workshops, coachings, networking opportunities, and panel discussions. For the last 20 years, fellows and mentees of the TACF have received intensive coaching, mentorship, and financial support to deepen their skills and broaden opportunities on the podiums of the world.

### **CHICAGO SYMPHONY ORCHESTRA**

The CSO's annual six-week residency (July 14 through August 20) features three weeks of programs led by Chief Conductor Marin Alsop and three weeks with distinguished guest conductors. Amplifying the theme of *Breaking Barriers* in 2023, most CSO programs this summer include at least one piece by a woman composer.

- **July 14**—Alsop leads the CSO and its chorus, soprano **Janai Brugger**<sup>^</sup>, mezzo-soprano **Ashley Dixon**<sup>^</sup>, tenor **Paul Appleby**<sup>^</sup>, bass-baritone **Ryan Speedo Green**, the **Adrian Dunn Singers**, **Ayodele Drum & Dance**<sup>\*</sup>, **Jim Gailloreto Trio**<sup>\*</sup>, and the **Senn High School Choir**<sup>\*</sup> in an expanded version of Beethoven's Symphony No. 9, with new text for the "Ode to Joy"—commissioned from former U.S. Poet Laureate Tracy K. Smith by Carnegie Hall—and jazz and drumming interludes between movements; a work by Reena Esmail written specifically to be performed before Beethoven's Ninth opens this program.
- **July 15**—Alsop conducts a program of music by local composer Shulamit Ran (who was the CSO's second composer-in-residence), Tchaikovsky, and Brahms, with violinist **Miriam Fried** as soloist as Ravinia salutes her 30 years as director of the Ravinia Steans Music Institute's Program for Piano & Strings.
- **July 16**—Alsop leads Ravinia's annual gala fundraising concert with Tony and Grammy Award-winning vocalist **Heather Headley** and the **Ravinia Lawndale Chorus** to benefit the festival's Reach Teach Play music education programs.
- **July 19**—Mezzo-soprano **Sasha Cooke**<sup>^</sup> joins Alsop and the CSO for an all-Mahler program that opens with songs by Alma Mahler, who was a composer in her own right, and concludes with (her husband) Gustav Mahler's Symphony No. 5.
- **July 21**—Alsop brings back the **Chicago Symphony Chorus** for works by Roxanna Panufnik—with TACF fellow **Valentina Peleggi**<sup>\*</sup>—and Villa-Lobos on a program also featuring music from **Gabriela Montero**, playing her own piano concerto, and Gabriela Ortiz. (Part of *Breaking Barriers* Festival)
- **July 28**—**Mei-Ann Chen**, a former TACF fellow who Chicago audiences know from her role leading the Chicago Sinfonietta, guest conducts the CSO in music by Price, Copland and Beethoven, with piano soloist **Jeremy Denk**<sup>^</sup>, in his first appearance with the orchestra since 2016.
- **July 29**—Guest conductor Ted Sperling and the CSO salute three iconic women singer/songwriters in a program of pop music by **Joni Mitchell**, **Carole King**, and **Carly Simon** with vocalists **Andréa Burns**<sup>\*</sup>, **Morgan James**, and **Capathia Jenkins**<sup>\*</sup>.

- **August 4 & 6**—Alsop returns to the podium to continue the CSO-at-Ravinia tradition of full-length semi-staged Mozart operas in the Martin Theatre. This year, she brings ***The Magic Flute*** with a stellar cast including sopranos Janai Brugger^, Kathryn Lewek\*, Tiffany Choe^, and Diana Newman^; mezzo-sopranos Ashley Dixon^ and Taylor Raven^; tenors Matthew Polenzani and Christian Sanders\*; baritone Joshua Hopkins^; bass-baritones David Leigh^ and Adam Lau\*; and the Apollo Chorus of Chicago.
- **August 5**—Van Cliburn Piano Competition gold medalist **Yunchan Lim\*** makes his CSO debut with Alsop conducting Rachmaninoff's Piano Concerto No. 3, as well as works by former CSO composer-in-residence Augusta Read Thomas and Beethoven.
- **August 9**—Guest conductor **Jonathon Heyward\***—the newly appointed music director of the Baltimore Symphony Orchestra—makes his CSO debut leading works by Pulitzer Prize winner Tania León; Bruch, with violinist **Benjamin Beilman**; and Rachmaninoff.
- **August 10**—**Teddy Abrams** returns to Ravinia to lead the CSO in a program with pianist **Jeffrey Kahane**, featuring music by T.J. Cole, Gabriel Kahane, and Prokofiev.
- **August 11**—Vocalist **Rufus Wainwright** joins the CSO for an evening of new orchestral arrangements of songs from his critically acclaimed albums *Want One* and *Want Two*.
- **August 17**—Guest conductor **Joshua Weilerstein\*** makes his CSO debut conducting a program of music by Still, Shostakovich, and Elgar, featuring renowned cellist **Alisa Weilerstein** as soloist.
- **August 20**—Guest conductor **George Stolluto** conducts the CSO's annual **Tchaikovsky Spectacular**, with pianist and director of the Ravinia Steans Music Institute singers program **Kevin Murphy** and appearances by fellows of the Ravinia Steans Music Institute to close out the orchestra's summer residency.

### **NATIONAL SEMINARIO RAVINIA: ORCHESTRAS FOR ALL**

Ravinia's Reach Teach Play education programs serve more than 20,000 young people across the Chicago area each year. Reach Teach Play's many offerings provide underserved children and families with music education and live music performances in their schools, communities, and at Ravinia through a portfolio of high-quality and inclusive programs, including Sistema Ravinia. This transformational orchestral program fosters social development year-round through daily ensemble and orchestral training for 4th–12th grade students in Chicago and Lake County public schools.

This summer, under the leadership of Chief Conductor Marin Alsop, Ravinia will host ***National Seminario Ravinia: Orchestras For All***, a gathering of more than 100 students from El Sistema-inspired organizations in 15 states and Canada, including Sistema Ravinia. Participating students will experience four days of orchestral training and mentorship from members of the National Seminario Ravinia Orchestra Partner Chicago Philharmonic. "Our vision at the Chicago Philharmonic is to create a more inclusive future for symphonic music, and investing upstream in the next generation of musicians is essential to this mission," said Terrell Johnson, Chicago Philharmonic Executive Director.

National Seminario Ravinia extends the vision of Reach Teach Play to open doors where everyone can access and experience the positive impact of music and create pathways for continued success. “Bringing this diverse group of kids together from around the country will be such a special experience,” said Christine Taylor Conda, Director of Ravinia’s Reach Teach Play education programs. “We hope that students will see that this movement [El Sistema] is much larger and more connected than just their local ensemble or community, that they will be challenged musically, and that they will develop lasting friendships.”

The Seminario, which takes place July 5–8, culminates in a free, public side-by-side Pavilion concert with Chicago Philharmonic on **July 8**. Marin Alsop and Jonathan Rush will lead performances of Ravel’s *Boléro*, a newly commissioned work, and as a nod to the *Global Ode to Joy* project, an arrangement of Beethoven’s familiar tune. In addition, Ravinia—in partnership with El Sistema USA—will provide a series of professional development workshops for the participating programs’ teachers and administrators.

To learn more about Ravinia’s Reach Teach Play programs, visit [ravinia.org/ReachTeachPlay](http://ravinia.org/ReachTeachPlay). For more information about National Seminario Ravinia and the free July 8 performance, visit [ravinia.org/seminario](http://ravinia.org/seminario).

## **RECITALS AND CHAMBER MUSIC**

A wide array of classical music beyond the symphonic repertoire is offered this summer, from recitals to chamber music and uniquely curated presentations in the Martin Theatre, Bennett Gordon Hall, and the Pavilion.

- **June 18**—**Arnaud Sussman**^, **violin**, and **Michael Stephen Brown**^, **piano**; Bennett Gordon Hall
- **June 21**—**Karim Sulayman**, **tenor**, and **Sean Shibe**\*, **guitar**, in a program featuring music written for guitar and its cousins and ancestors—including vihuela, lute, and oud—and juxtaposes musical influences from both East and West, including the world premiere of Lebanese composer Layale Chaker’s *A Butterfly in New York*; Bennett Gordon Hall
- **June 28**—**Jorge Federico Osorio**, **piano**, in a program of Brahms and Beethoven; Martin Theatre
- **June 29**—**Calidore Quartet**, all-Beethoven program; Martin Theatre
- **July 1**—Steans Music Institute faculty **Miriam Fried** and **Mark Steinberg**, **violin**, **Paul Biss** and **Kim Kashkashian**, **viola**, **Marcy Rosen**, **cello**, and **Alessio Bax**, **piano**, in a program of Haydn, Busoni, and Brahms; Martin Theatre
- **July 8**—**Apollo’s Fire**, program of Irish folk music curated by artistic director and harpsichordist **Jeannette Sorrell**; Martin Theatre
- **July 20**—**Ariel Quartet**^, **Ayano Ninomiya**^, **violin**, **Matthew Lipman**^, **viola**, **Karen Ouzounian**^, **cello**, **Henry Kramer**^, **piano**, and other alumni of the Ravinia Steans Music

Institute Program for Piano & Strings in a salon-style program of stories and favorite music and memories celebrating Miriam Fried's 30 years as director; Bennett Gordon Hall

- **July 27–Danish String Quartet**, program ranges from Haydn and Bach to Shostakovich and Nordic folk music; Martin Theatre
- **August 15–Ailyn Pérez, soprano**, and **Kevin Murphy, piano**, Martin Theatre
- **August 22–Lara Downes, piano**, and **Nicole Cabell, soprano**, with a program of music by women composers ranging from Clarice Assad to Florence Price and Billie Holiday to Missy Mazzoli; Bennett Gordon Hall
- **August 27–Misha Dichter, piano**, program of Brahms, Beethoven Debussy, and Liszt; Bennett Gordon Hall
- **September 2–Jory Vinikour, harpsichord**, Bennett Gordon Hall
- **September 3–Tessa Lark<sup>^</sup>, violin**, in a program of Ysaÿe's Sonatas interspersed with Lark's own compositions; Bennett Gordon Hall
- **September 5–Music of the Baroque, Jane Glover, conductor**, and **James Ehnes, violin**; Martin Theatre
- **September 9–Black Oak Ensemble\*** will play instruments from Violins of Hope, a project of concerts featuring a private collection of violins, violas, and cellos that belonged to Jewish musicians before and during the Holocaust, with music by composers that lost their lives then, as well; Bennett Gordon Hall

### **FAMILY AND FILM**

Ravinia continues to offer a variety of programs for all ages, with some events specifically geared toward children and families. Performances take place in the Pavilion unless otherwise noted.

- **Ralph's World**, June 24, Carousel
- **National Seminario Ravinia Orchestra side-by-side with Chicago Philharmonic**, July 8
- **Laurie Berkner**, July 30
- **Opera for the Young: Rossini's *The Barber of Seville***, August 12, Martin Theatre
- **Okee Dokee Brothers\***, August 26, Carousel
- ***Encanto In Concert***, complete film with live score performed by Chicago Philharmonic with conductor Thiago Tiberio, August 27
- ***Jurassic Park 30th Anniversary In Concert***, complete film with live score performed by Chicago Philharmonic with conductor Scott Terrell\*, August 29

### **JAZZ, BLUES, FOLK, GOSPEL, AND AMERICAN SONGBOOK**

Ravinia continues to lead the way with its signature mix of programming across a wide array of genres, with an expanded set of offerings at the Carousel, both as opening acts and stand-alone events.

- **Michael Feinstein & Jean-Yves Thibaudet**, June 14, Martin Theatre

- **Jacob Collier** and **Lawrence\***, with a pre-concert performance at the Carousel by **Tiny Habits**, June 16
- **Pat Metheny**, June 20
- **Melody Gardot\***, June 22, Martin Theatre
- **Adrian Dunn Singers**, July 14, Carousel (before that evening's CSO concert)
- **Maria Schneider Orchestra**, with a pre-concert performance at the Carousel by **Alexis Lombre^** and **Ravinia Jazz Scholars Alumni**, July 23 (Part of *Breaking Barriers* Festival)
- **Rebirth Brass Band\***, July 26
- **Elvin Bishop\* & Charlie Musselwhite**, August 3, Carousel
- **Boz Scaggs** and **Keb' Mo'**, August 6
- **The Special Consensus\***, August 8, Carousel
- **Buddy Guy** and **George Benson**, August 23
- Steans Music Institute Jazz Directors **Billy Childs**, **Rufus Reid**, and **Steve Wilson**, plus **Sara Caswell^** and **Christian Euman\***, with **Kurt Elling**, September 8, Martin Theatre

#### GLOBAL MUSIC and LATIN

- **Jesse & Joy\***, June 25
- **Natalia Lafourcade\***, July 22 (Part of *Breaking Barriers* Festival)
- **Shakti\*** and **Béla Fleck**, September 3
- Seventh annual **Fiesta Ravinia**, with **Reik\***, September 10

#### POP, ROCK, R&B, INDIE, HIP-HOP, COUNTRY, and DJs

- **Ms. Lauryn Hill**, June 17
- **Chicago**, with a pre-concert performance at the Carousel by the **Ravinia Jazz Scholars**, June 18
- **Counting Crows** and **Dashboard Confessional**, with a pre-concert performance at the Carousel by **Glory Days\***, June 23
- **Charlie Puth\***, with a pre-concert performance at the Carousel by **Summer League\***, Bitter Jester Festival (local Battle of the Bands) 2022 Finalist, June 24
- **Santana**, June 30 and July 1
- **Straight No Chaser\*** and **Ambrosia\***, July 2
- **Ne-Yo\***, July 7
- **John Fogerty** and **Hearty Har\***, July 9
- **Miko Marks\***, July 13, Carousel
- **Jason Mraz** and **His SuperBand**, August 2
- **Blues Traveler** and **Big Head Todd & The Monsters**, August 12
- **John Legend**, August 13 and 14
- **Jethro Tull**, August 18
- **Kenny Loggins** and **Yacht Rock Revue**, August 19

- **Classic Albums Live *Dark Side of the Moon***, August 25
- **Boyz II Men\*** and **The Isley Brothers\***, August 26
- **Train** and **Parmalee\***, August 30
- **Brandi Carlile**, August 31
- **Carrie Underwood**, September 1 and 2
- **Queen!** featuring resident DJs **Derrick Carter**, **Michael Serafini**, and **Garrett David**, with Hosts **Lucy Stoole**, **Nico**, and special guests, September 9, Carousel

## **DANCE**

- **Ruth Page Civic Ballet & Friends**, June 15, Bennett Gordon Hall
- **Ruth Page Civic Ballet & Friends**, June 17, Bennett Gordon Hall
- **Chicago Black Dance Legacy Project: Metamorphosis**, September 7, Pavilion

## **THE RAVINIA STEANS MUSIC INSTITUTE (RSMI)**

Founded in 1988, the Ravinia Steans Music Institute is an international destination for young professional classical pianists and string players, classical singers, and jazz musicians devoted to uniquely honing and advancing their talents as collaborative artists. Since opening its doors, RSMI has offered private coaching, master classes, and performance opportunities to over 1,600 exceptional musicians, many of whom have cultivated highly visible and successful careers in performance, leadership, and music education.

This summer marks acclaimed violinist Miriam Fried’s final year as the Piano & Strings program director after 30 years of leadership. During her tenure, she has trained numerous program alumni who have gone on to distinguished, often award-winning, careers and credit her as an integral part of their training and success.

“We’re pleased to salute our own Miriam Fried, the director of the Steans Music Institute Piano & Strings program, who concludes her three-decade-long tenure in that role this summer,” said Haydon. “We look forward to honoring Miriam and her countless contributions to the world of classical music in a special tribute concert with stories and a salon of favorite music and memories from RSMI alumni on July 20 with the **Ariel Quartet**, pianist **Henry Kramer**, violinist **Ayano Ninomiya**, violist **Matthew Lipman**, and cellist **Karen Ouzounian**.”

RSMI musicians perform roughly two dozen programs during the summer season on their home stage—the purpose-built Bennett Gordon Hall. All concerts are open to the public and are a mix of free and ticketed events. The performances are also livestreamed or later uploaded to Ravinia’s [YouTube channel](#).



**Bridges Competition:** Now in its fifth year, Ravinia's 2023 Bridges Composition Competition spotlights its winners, who merge the genres of jazz and classical chamber music in their new works. The winning pieces are premiered by an ensemble mostly comprising RSMI alumni on June 6.

**Jazz Grandstand:** Musicians from RSMI's Program for Jazz showcase their talents in an evening of original charts on June 13, all composed and workshopped during their one-week residency at Ravinia, led by faculty members Billy Childs, Rufus Reid, and Steve Wilson.

**Piano & Strings Concerts:** During their intensive five-week RSMI residency, Piano & Strings fellows will be featured across three master classes and 12 concerts throughout the summer, including the premiere of *Untranslatable* by James Lee III, a string quartet commissioned by Ravinia in honor of Miriam Fried's 30 years leading the program on July 14, and a concert that is a part of *Breaking Barriers*. Master classes and concerts will be presented in Bennett Gordon Hall on June 22, 28–30; July 5–7, 10, 13–15, 17, 19, 21, and 22; all events will be livestreamed except the July 6, 10, and 17 concerts.

**Vocal Concerts:** The three-week residency of fellows in the Program for Singers offers master classes and six performances spotlighting the breadth of vocal song repertoire. Highlights include August 7's "*Your Tired, Your Poor*": *Migration in Song*, a program curated by dramaturg and RSMI faculty member Cori Ellison that traces the migrant experience in music ranging from songs of the Sephardim expelled from Inquisition Spain to the refugees who built 20th-century America; an August 12 concert by faculty member and pianist Graham Johnson, sharing his expertise on German Lieder and French mélodie through lecture and song; and a program of American Songbook standards on August 19 with repertoire curated by Kurt Elling and featuring arrangements by bandleader Lee Musiker. Master classes and other concerts will be presented in Bennett Gordon Hall on August 1, 7, 10, 11, 12, 13, 17, and 19; all events will be livestreamed except the August 7, 12, and 19 concerts.

To learn more about the Ravinia Steans Music Institute programs, visit [ravinia.org/Steans](https://ravinia.org/Steans)

### **THE RAVINIA MUSIC BOX**

The Ravinia Music Box presents an immersive theater experience designed to capture the imagination and introduce one of music's most iconic figures to audiences of all ages. Featuring a gallery space in addition to the holographic "show" entitled *Bernstein's Answer*, the indoor experience is sure to pique curiosity about music and its rich history.

This summer, the museum gallery features a new exhibit highlighting the legacy of Grammy Award-winning jazz singer Billie Holiday. Beautifully captured through the lens of photographer Jerry Dantzic, the 375 running foot exhibition provides a rare glimpse into Holiday's public and private life through 65 pigment prints with labels, curated panels, ephemera, projected video, and vinyl excerpts from the work

of renowned writer and author Zadie Smith. The Ravinia Music Box is open on all Pavilion concert dates, from gate opening through intermission; admission is free to patrons in the park. *Bernstein's Answer* plays every 20 minutes beginning at gate opening. Guests should allow 30 minutes to experience the complete program and exhibition gallery.

### **SEATING AND VENUES**

Ravinia will present performances in all of its venues, including the main-stage Pavilion, the indoor Martin Theatre and Bennett Gordon Hall, and the outdoor Carousel stage, which will have expanded offerings of casual concerts and opening acts on the North Lawn. All seats in the Pavilion are reserved. At these performances, Premium Lawn Blocks will be available to reserve on the South Lawn in configurations of two, four, or six people and will feature a dedicated screen showing the stage. Due to popular demand, the South Lawn will accommodate 100 additional guests among the Premium Lawn Blocks. The North Lawn will have general admission access with first-come, first-served seating.

### **TRANSPORTATION**

Ravinia Festival continues its collaboration with Metra through the 2023 summer season. Under this partnership, all trains on the Union Pacific North Line will honor Ravinia tickets as train fares; patrons can show their dated concert e-ticket for a free train ride to and from the park on the day of the event.

This summer, remote parking will continue to be consolidated in downtown Highland Park; park-and-ride buses will cycle as needed to and from the park on designated concert days.

### **DINING**

Patrons can bring picnics or choose from a selection of in-park dining options. The Ravinia Market features a selection of festival favorites and beverages. New this season, Ravinia Cafe will be open on all concert nights and will offer coffee and an assortment of ice cream, as well as grab-and-go snacks. Mobile carts throughout the park provide a variety of seasonal options, including beverage carts with premium ready-to-drink cocktails, spiked seltzers, wine, and craft beers. Indoor and outdoor dining options will be available at the Park View, Tree Top, and Lawn Bar restaurants in the Dining Pavilion. Each restaurant has a covered outdoor patio for open-air service, and reservations are strongly recommended. Catering options are available for group events in reserved spaces in select areas as part of packages that include tickets and customized menus.

### **ABOUT RAVINIA®**

Ravinia believes in the power of shared, live-music moments to inspire ourselves and the world. Beyond presenting outstanding performances by the world's greatest musicians, the non-for-profit's mission to develop broader, more diverse audiences and performers in the music industry can be seen through its community engagement and education programs like Reach Teach Play and the Steans Music Institute.

Together, Ravinia's initiatives serve tens of thousands of students, families, and young professional musicians.

The 36-acre park is home to North America's oldest outdoor music festival and serves as an enchanting place to experience concerts throughout the summer. Performances range from Yo-Yo Ma to John Legend to the annual summer residency of one of the world's finest orchestras, the Chicago Symphony Orchestra. Guests can bring their own picnics, including food and liquor. A full range of dining options is available at the park, from casual carts to fine dining. Ravinia performances occur rain or shine. Audiences are invited to come early to enjoy various pre-concert activities, including the festival's [sculpture tour](#), the interactive musical playground [KidsLawn](#), and the [Ravinia Music Box](#).

Ravinia is the only private train stop in Illinois, with Metra's Union Pacific North line stopping at the Grand Entrance. Since 2021, in collaboration with Metra, all trains on the Union Pacific Line honor Ravinia tickets as train fares; patrons can show their dated concert e-ticket for a free train ride to and from the park on the day of the event. The festival is located about 20 miles north of Chicago at Green Bay and Lake Cook Roads in Highland Park. Onsite parking is limited, and the festival operates a free park-and-ride shuttle bus service to nearby lots along the train line.

The safety of audiences, artists, staff and the community is Ravinia's top priority. Managed by expert guidance, safety protocols are practiced and recurrently updated to ensure best practices; a variety of specialized programs and technology are engaged to ensure the venue is accessible and safe for all its patrons.

Visit the [website](#) for the most up-to-date programming and protocols. Tickets go on sale to the public on May 1.

## **SPONSORS**

Ravinia Festival is a not-for-profit cultural institution that depends on the support of individual donors, foundations, and corporations. Among the many benefits of supporting Ravinia's mission, donors receive access to tickets as early as March 22. Ravinia is grateful to welcome back **Allstate** for a seventh year as its Lead Reach Teach Play Sponsor.

**Featured Sponsors:** In Memory of Keene H. Addington II; BMO; Cadillac, Official Vehicle; In Honor of Sandra K. Crown; Elizabeth Crown and Bill Wallace, in loving memory of Catherine Crown Sanders; The Dancing Skies Foundation; Discover, Official Card; JPMorgan Chase & Co.; The Ralla Klepak Foundation for Education in the Performing Arts; Midtown Athletic Clubs, Official Club; Tera and Richard McBlaine; The Negaunee Foundation; Northwestern Medicine; The Sedge and Henry Plitt Charitable Trusts; Ravinia Associates Board; Ravinia Women's Board; Jennifer W. Steans and James P.

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\* Ravinia debut

^ RSMI alum

Artists, dates, and programs are subject to change.

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#Ravinia



#### NOTE TO JOURNALISTS

A limited number of press seats are available to each concert. Photographs of the facilities and guest artists are available at [pressroom.ravinia.org](http://pressroom.ravinia.org) or by request. Interviews must be arranged in advance. Photographers and video crews are welcome to most performances and should arrange for media credentials in advance. All media requests should be sent to [press@ravinia.org](mailto:press@ravinia.org).

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